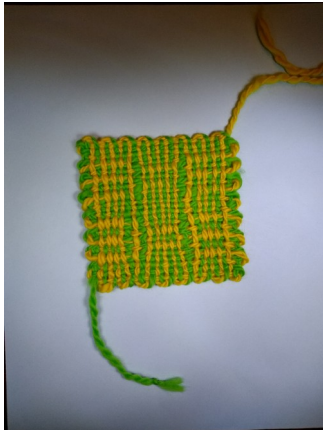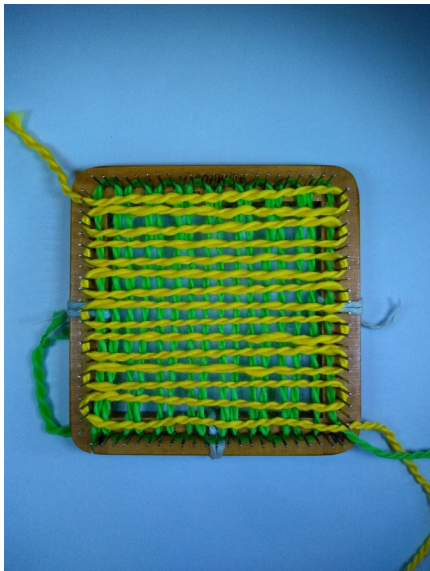**Week 2**

This is a continuation of week 1 with 2 layers completed in color A and 2 layers in color B.

Something new: To minimize the amount of ends that need to be worked in I began and ended some layers differently, notes are included as to what I did on the 4 inch squares. You can continue to cut each layer separately, as was done for the 2 inch demo squares and weave in the ends as needed but I think it is much neater to have less ends.
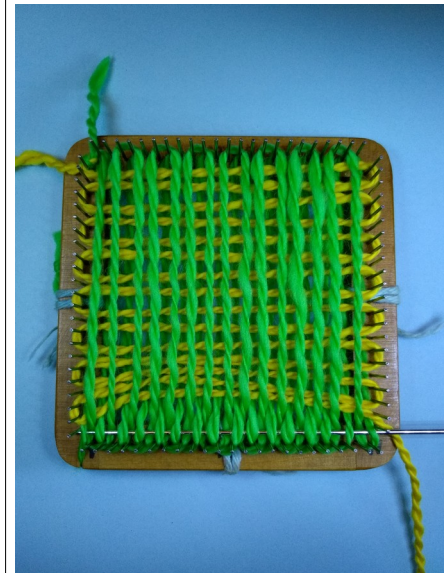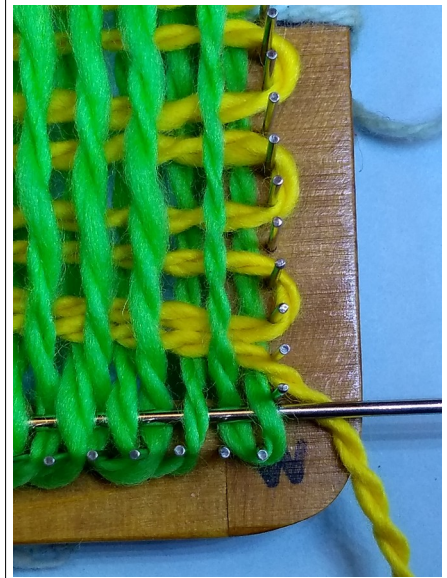
To contain the ends and provide a little tension during weaving putting in a square knot when changing colors helps me, others have velcro on the backside of their loom or use clothespins.

	2 inch pin loom Plain Weave Color A: white Color B: dark blue	4 inch pin loom Loomette Weave B30 Color A: green Color B: yellow
Square 2.1 Weave a square using Yarn A for layers 1 & 2 and Yarn B for layers 3 & 4 Notes This square has the basic color change from L2 to L3 so nothing new.		
Square 2.2 Weave a square using Yarn A for layers 1 & 3 and Yarn B for layers 2 & 4 Notes To minimize ends warping of Layer 2 starts at the top left corner, short yellow tail.		

A close up of the bottom right corner. Notice that the end of Layer 1 (bottom layer) comes down on the right side of the corner pin and the beginning of layer 3 is on the left side of the pin. This is the 2 Layer Warping (2LW) method but with our Layer 2 sandwiched in-between. For more on warping the 2 LW see http://adventuresinpinloomweaving.com/2018/03/06/two-layer-warping-2lw-part-1-warping-basics-weaving-row-1/

Starting to weave the square using the tail end of Layer 2 that was wrapped around the loom 5 times to measure for Layer 4, I like long tails. Tail end of Layer 3 is tied to what was the beginning of Layer 2 at the upper left corner.
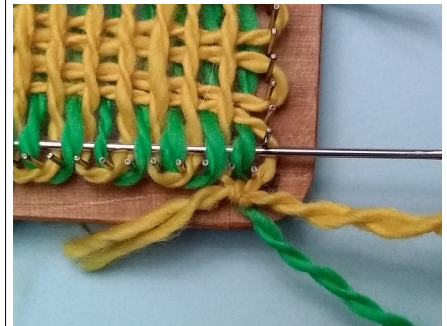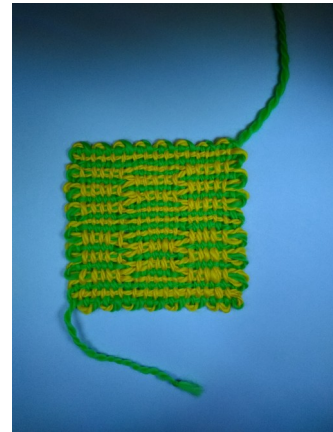
Square 2.3 Weave a square using Yarn A for layers 1 & 4 and Yarn B for layers 2 & 3

This is the color combination where the pattern for B30 shows up. Have seen the pattern in all of the previous squares but this one is obvious.

Notes
A close up of the bottom right corner showing the beginning tail of layer 2 knotted to the ending tail of layer 3. Also the tail of layer 1 (green coming out from under the knot) is what is used for the weaving of layer 4.

Here is a very informative article on color, hue, value and how they work together
http://char.txa.cornell.edu/language/element/color/color.htm

If you need help or have comments on how to make these instructions better please contact me via facebook or email carol@akylafarms.com